

FESTIVAL
MOZAIC

2017 Summer Music Festival

JULY 19-30 SAN LUIS OBISPO COUNTY, CALIFORNIA



47th

**ANNIVERSARY
SEASON**

SCOTT YOO
MUSIC DIRECTOR

JULY 19-30
2017

FESTIVAL MOZAIC



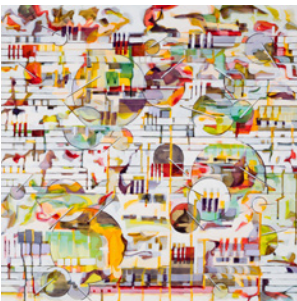
Transformation. Metamorphosis. Change.

As the world around us changes at breathtaking speed, we turn to reflect on the world of music. This summer's programming recognizes the role that composers have had in changing the way we see the world, and will track the evolution of classical music as it has reacted to and been shaped by the changing and growing world around it. From baroque masterpieces to world premieres, with some stops along the way in the romantic era and the jazz age, this season promises to be transformative. Join us.



Scott Yoo
Music Director

SCOTT YOO has been Music Director of Festival Mozaic since 2005. In residence in San Luis Obispo six weeks a year, Yoo also serves as Music Director of the Mexico City Philharmonic and conducts all over the world. With a bachelor's degree in Physics from Harvard University and virtuoso skills on the violin, Yoo's inimitable spirit and enthusiasm imbue our Festival with joy and purpose.



ABOUT THE COVER: "Metamorphosis" by Glynis Chaffin-Tinglof was created specifically for Festival Mozaic in late 2016. She created the piece while listening to a recording of Strauss' *Metamorphosen*, which will be performed during the Summer Festival. Chaffin-Tinglof, based in Baywood Park, has exhibited her hopeful, colorful and uplifting paintings in California, New Mexico, Chicago and abroad. Her work has been described as "an exploration of the graphic imprint of humanity on the landscape of the west." www.gctstudioart.com

Chamber Series

Internationally-renowned visiting artists perform in small ensembles in intimate chamber music settings that you can only experience at Festival Mozaic.

- July 20 | Triumph Over Adversity
- July 25 | The Beethoven Quartets
- July 27 | Winds of Change
- July 30 | Scott Yoo & Friends

Orchestra Series

Musicians from the nation's top orchestras and ensembles come together under the dynamic leadership of Music Director Scott Yoo.

- July 22 | Baroque in the Vines
- July 24 | The Eight Seasons
- July 26 | Classical Evolution
- July 29 | Metamorphosis

A Mosaic of Music for Every Taste

Notable Encounters

Get up close and personal with the musicians and learn about the music in this fun, social setting. These one-hour programs provide information about what to listen for and how to understand individual pieces.

- July 19 | Quartet for the End of Time
- July 23 | Beethoven's Genius
- July 27 | Brahms' Romanticism
- July 29 | On Stage with Strauss
- July 30 | The French Connection

Fringe Series

Crossover to the Fringe side with artists who bring the rigor and precision of their classical training to innovative experimental, jazz and pop contemporary performances.

- July 21 | Simply Three
- July 23 | Fire and Grace
- July 28 | The Jazz Age

Master Classes

Come watch talented young students play for the Festival artists, who are gifted teachers as well as talented performers. Fun and informative for musicians and non-musicians alike.

- July 24 | Guitar Master Class with William Coulter
- July 26 | Violin Master Class with Jason Uyeyama
- July 28 | Woodwind Master Class with Elizabeth Koch Tiscione and Fei Xie

Midday Mini-Concerts

Join the Festival artists in these laid-back mini-concerts, where all are welcome and the cost to attend is entirely up to you. These "pay what you wish" concerts last no longer than one hour. Reservations required.

- July 19 | Mendelssohn Piano Trio
- July 21 | Erik Arvinder Violin Recital
- July 22 | Beethoven String Quartet
- July 25 | Grace Park Violin Recital

2017 Featured Artists



Sponsored by
Gail Kammermeyer

Aurelia Duca | Violin

Aurelia won First Prize in the Cornelia Bronzetti Competition and the Brasov International Competition, was the Grand Prize winner at the Constantinescu International Competition in Romania and received scholarships from the Mayor of Chisinau, Moldova and the Foundation of Beneficence. Aurelia has performed as soloist with the Moscow Chamber Orchestra, National Philharmonic of Chisinau and the National Youth Orchestra in Holland. She is a member of the Jacksonville Symphony and attended the Casella Conservatory in Italy.



Sponsored by
Warren Jensen and Jean Kidder

Romie de Guise-Langlois | Clarinet

Romie has appeared as soloist with the Houston Symphony, Music@Menlo and at the Banff Centre. She has toured with Musicians from Marlboro and has appeared at the Philadelphia and Boston Chamber Music Societies, 92nd Street Y, the Kennedy Center, and Chamber Music Northwest, among many others. Romie earned degrees from McGill University and the Yale School of Music, and is a member of Chamber Music Society Two at Lincoln Center.



Sponsored by
Barb and Howard Ignatius

Serena McKinney | Violin

Serena is the founding violinist of the internationally heralded Janaki String Trio. Since her solo debut at age twelve, she has performed as soloist throughout the United States and Canada with orchestras such as the Houston, Minnesota, and Cincinnati symphonies, and has appeared at Carnegie Hall, Lincoln Center, and The Kennedy Center. Ms. McKinney is active in film scoring in Los Angeles, recording with composers such as John Williams and performs as a substitute violinist with the San Francisco Symphony, the Los Angeles Philharmonic and the LA Opera.

2017 Featured Artists



Sponsored by
Diane and Marty Moroski

John Novacek | Piano

John regularly appears internationally as a recitalist, chamber musician and concerto soloist, a capacity in which he has performed over thirty works. He has performed in halls throughout the world, including Carnegie Hall, the Kennedy Center, the Hollywood Bowl, and major venues in Europe and Japan. John has appeared on NPR as a featured performer/composer on A Prairie Home Companion, and has performed at dozens of festivals including Aspen, Ravinia, La Jolla, and Wolf Trap.



Sponsored by
Carol Joyce

Grace Park | Violin

Grace has performed at the Kennedy Center, Disney Hall, Jordan Hall, Carnegie Hall, the Rudolfinum in Prague and Glinka Hall in St. Petersburg. She has performed with the St. Paul Chamber Orchestra, Mark Morris Dance Company, Silk Road Ensemble and has led the Orpheus Chamber Orchestra and Australian Chamber Orchestra. Grace is an alumna of the Carnegie Hall fellowship program Ensemble Connect.



Sponsored by
Jo and Ben McRee

Emily Daggett Smith | Violin

Emily made her New York concerto debut in Alice Tully Hall playing the Beethoven Violin Concerto with the Juilliard Orchestra. She is the founding first violinist of the Tessera Quartet and has performed internationally in venues including Carnegie Hall, the Vienna Konzerthaus and the Shanghai Grand Theatre. Her festival appearances include the Lenape, Ravinia, Olympic, and Seattle Chamber Music festivals. She received both Bachelor's and Master's degrees from the Juilliard School.

2017 Fringe Artists



Fire and Grace

Guitarist William Coulter and violinist Edwin Huizinga first met while performing with Baroque ensemble Apollo's Fire in 2014. Since then, their duo Fire and Grace has been combining classical music with other genres, most notably folk and Celtic. William is a Grammy Award winner and an internationally acclaimed master of the steel-string guitar. He has been the music

director of Tomaseen Foley's *A Celtic Christmas* since 1998 and is based in Santa Cruz, where he teaches at UCSC. Edwin performs around the world as a violinist with indie rock bands, baroque orchestras, and popular artists, including a 2016 appearance with Stevie Wonder. He is a founding member of Classical Revolution and performs regularly with the Carmel Bach Festival. Sponsored by NRG on behalf of the California Valley Solar Ranch



Simply Three

Comprised of conservatory-trained violinist Glen

McDaniel, cellist Zack Clark, and bassist Nick Villalobos, Simply Three has been enthralling listeners with their unique arrangements of popular songs since the group's inception in 2010. Combining original works with innovative covers that showcase their technical

virtuosity and musicianship, the trio embodies the essence of "Classical crossover" artists. The group has gained an international following with millions of views of their inventive music videos on YouTube and has received critical acclaim from Rolling Stone magazine, Ryan Seacrest, and popular artists OneRepublic and Janelle Monáe.

"Simultaneously so modern and classical."

—The Huffington Post



Stephen Prutsman

Stephen Prutsman is equally at home as a composer, pianist and conductor and moves easily between classical, jazz, and world music styles. Beginning his career as a solo jazz pianist and keyboardist in art rock groups, he has gone on to collaborate with and compose for noted ensembles

including the Kronos Quartet and the St. Paul Chamber Orchestra, where he was Artistic Partner from 2004-2007. His works have been performed by top artists including Dawn Upshaw, Leon Fleischer, Yo Yo Ma, the St. Lawrence String Quartet, and many more. Passionate about making music accessible to all, Stephen is involved with a number of projects to create enjoyable artistic environments for children on the autism spectrum and their families. Sponsored by Shirley and Mike Ritter

"...rhythmic freedom, warm colorings and jazzy spontaneity."

—The New York Times

2017 Festival Artists

Sponsor a musician with a charitable donation of \$1,500.

Violin

Erik Arvinder

Vamlingbo Quartet

Steven Copes

Concertmaster,
St. Paul Chamber Orchestra

Clinton Dewing

Jacksonville Symphony

Aurelia Duca

Principal Second, Jacksonville Symphony

Nina Fan

St. Paul Chamber Orchestra

Serena McKinney

Janaki String Trio

Maureen Nelson

St. Paul Chamber Orchestra

Grace Park

Alumna, Ensemble Connect
at Carnegie Hall

Grace Seng

San Luis Obispo Symphony

Emily Daggett Smith

Founding Member, Tessera Quartet

Jason Uyeyama

La Sierra University

Anthony Wong

Hong Kong Baptist University

Jisun Yang

Assistant Concertmaster,
San Diego Symphony Orchestra

Viola

Maurycy Banaszek

Founding Member,
East Coast Chamber Orchestra

Luke Fleming

Manhattan Chamber Players

Caitlin Lynch

American Contemporary
Music Ensemble

Jessica Oudin

Atlanta Symphony Orchestra

Ben Ullery

Assistant Principal,
Los Angeles Philharmonic

Cello

Andrea Casarrubios

Alumna, Ensemble Connect
at Carnegie Hall

Madeleine Kabat

Principal, Amarillo Symphony

Jonah Kim

Founding Member,
Ensemble San Francisco

Brian Thornton

Cleveland Orchestra

Bass

Susan Cahill

Colorado Symphony Orchestra

Samuel Hager

San Diego Symphony Orchestra

David Parmeter

Pacific Symphony

Flute

Alice K. Dade

University of Missouri

Katrina Walter

Marin Symphony

Oboe

Xiaodi Liu

Principal, Opera in the Heights

Elizabeth Koch Tiscione

Principal, Atlanta Symphony Orchestra

Clarinet

Romie de Guise-Langlois

Chamber Music Society
of Lincoln Center

Michael Fine

Grammy Award Winning Producer

Sergei Vassiliev

Principal, Colorado Springs Philharmonic

Bassoon

Lisa Nauful

Principal, San Luis Obispo Symphony

Fei Xie

Principal, Baltimore Symphony Orchestra

Contrabassoon

Kristopher King

San Francisco Freelance Musician

Trumpet

Jack Brndiar

Cleveland Chamber Symphony

Michael Tiscione

Acting Associate Principal,
Atlanta Symphony Orchestra

Timpani

Shannon Wood

Principal, St. Louis Symphony

Harp

Meredith Clark

San Francisco Freelance Musician

Keyboard

Noam Elkies

Harvard University

John Novacek

Grammy Award Nominee



Notable Encounters



WED JUL
19

Notable Encounter Dinner: Opening Night

Tolosa Winery,
San Luis Obispo

6:00 PM

OLIVIER MESSIAEN

Quartet for the End of Time

Join Festival artists at the sun-drenched Tolosa Winery for an elegant dinner of farm-to-table California cuisine, then join Romie de Guise-Langlois for an exploration of this transformative work for clarinet, violin, cello & piano, which was performed for the first time in a German work camp during World War II. You'll learn about this piece and its provenance, both of which prove music's unique power to transcend the darkest moments.

Romie de Guise-Langlois, clarinet; Emily Smith, violin; Jonah Kim, cello; Noam Elkies, piano



SUN JUL
23

Notable Encounter Dinner: Beethoven's Genius

Wind Dance Farm,
San Luis Obispo

6:00 PM

LUDWIG VAN BEETHOVEN

String Quartet No. 10 in E-flat major, op. 74 "Harp"

Enjoy award-winning Central Coast wines and fresh farm-to-table cuisine in the beautiful gardens and estate of Shirley and Mike Ritter, than gather in the barn for a musical exploration of one of Beethoven's most beautiful works led by violinist Jason Uyeyama.

Jason Uyeyama, Nina Fan, violins; Ben Ullery, viola; Madeleine Kabat, cello



Sponsored by
Shirley and Mike Ritter

Go “behind the score” with the musicians and the music



THU JUL
27

Sponsored by Lois and Dave Bruns

Notable Encounter Insight: Brahms' Romanticism

Temple Ner Shalom,
San Luis Obispo

4:00 PM

JOHANNES BRAHMS

Clarinet Quintet in B minor, op. 115

Join Romie de Guise-Langlois for a discussion and exploration of one of Brahms' final works, written when he returned to composing after retirement. With its nods to Mozart and the classical realm, this work delivers the listener to a new Romantic world, where Brahms is a master.



SAT JUL
29

Sponsored by Deborah and Jim Whitson

Notable Encounter Insight: On Stage with Strauss

Cuesta College Cultural &
Performing Arts Center

5:30 PM

RICHARD STRAUSS

Metamorphosen for String Septet

Join Scott Yoo and the musicians on the stage to learn more about Strauss' *Metamorphosen*, which will be performed by the Festival Orchestra later this evening and is the signature piece for the 2017 Summer Festival.



SUN JUL
30

Notable Encounter Brunch: The French Connection

The Dallidet Adobe,
San Luis Obispo

10:00 AM

MAURICE RAVEL

Sonatine en Trio for flute, viola & harp



HALTER RANCH
VINEYARD

Indulge the senses in this festive brunch exploring French music with flutist Alice K. Dade at the Dallidet Adobe and Gardens, a California State Historical Landmark.

*Alice K. Dade, flute; Luke Fleming, viola;
Meredith Clark, harp*

Chamber Series

Series sponsor

KUSC.org
CLASSICAL | fm 99.7



Sponsored by
Diane and Marty Moroski

Chamber Series: Triumph Over Adversity

Congregation Beth David,
San Luis Obispo

7:30 PM

CHARLES IVES

String Quartet No. 1, op. 57,
“A Revival Service”

OLIVIER MESSIAEN

Quatuor pour la fin du temps
(*Quartet For the End of Time*)

FELIX MENDELSSOHN

Piano Trio No. 2 in C minor, op. 66

These three chamber works set the stage for this season’s theme of transformation. Ives’ “Revival Service” quartet was written at the turn of the 20th century and includes musical “quotes” from a dozen Protestant hymns. Mendelssohn’s use of a Lutheran chorale in the finale of his second piano trio alludes to his “Reformation” symphony and ushers in a triumphant switch from minor to major. Finally, Messiaen composed and performed his masterpiece quartet while imprisoned in a German POW camp during World War II.



Sponsored by
Warren Jensen and Jean Kidder

Chamber Series: Beethoven Quartets

United Methodist Church,
San Luis Obispo

7:30 PM

BEETHOVEN

String Quartet No. 1 in F major,
op. 18

BEETHOVEN

String Quartet No. 14 in
C# minor, op. 131

BEETHOVEN

String Quartet No. 10 in E-flat
major, op. 74 “Harp”

Beethoven was the master of the string quartet, and this program explores works from his early, middle and late periods. His first quartet bears the classical stamp of Haydn, with whom Beethoven studied during his 20s. The “Harp” quartet, nicknamed for the pizzicato figures in the first movement, is the most symphonic of his quartets. Finally, his opus 131 quartet departs from the traditional four-movement structure and is written in seven sections that run together without pause, transforming the string quartet forever.

Enjoy intimate small group performances



THU JUL
27

Sponsored by
Mary L. Bianco & the MOCA Fund

Chamber Series: Winds of Change

Congregation Beth David,
San Luis Obispo

7:30 PM

GEORGE TELEMANN
*Tafelmusik: Trio in E minor for
flute, oboe and basso continuo*

JOHANNES BRAHMS
Clarinet Quintet, op. 115

MOZART
*Horn Quintet in E-flat major,
K. 407*

JOHN HARBISON
Quintet for Winds

This program explores the evolution of chamber music for wind instruments. We begin with a selection from Telemann's *Tafelmusik*, a collection of chamber works for varying ensembles that was the composer's most ambitious publication during his lifetime. The horn takes a leading role in Mozart's delightful Horn Quintet, and the clarinet follows suit in Brahms' Clarinet Quintet. For a contemporary perspective, the program finishes with John Harbison's 1979 *Quintet for Winds*.



SUN JUL
30

Sponsored by
Sharon Harris and Dennis Schneider

Chamber Series: Scott Yoo & Friends

Cuesta College Cultural &
Performing Arts Center

3:00 PM

BENJAMIN BRITTEN
*Six Metamorphoses after Ovid,
op. 49*

RALPH VAUGHAN WILLIAMS
Piano Quintet in C minor

MAURICE RAVEL
*Sonatine en Trio for flute, viola,
and harp*

ANTONIN DVOŘÁK
*Viola Quintet in E-flat major,
op. 97*

The 2017 season of Festival Mozaic comes to a close with an afternoon of evocative music. Britten's *Six Metamorphoses* for solo oboe evokes mythical creatures from Ovid's classic poem. Vaughan Williams' sonorous Piano Quintet is little-known to today's audiences as it was embargoed from performances by the composer's family until the 1990s. Closing the program is Dvořák's Viola Quintet, which he composed after a transformative visit to Iowa during which he was inspired by Native and African American musical traditions.

Fringe Series



Fringe Series: Simply Three

Clark Center for the Performing Arts, Arroyo Grande

7:30 PM

Old school training meets a new school sound! The electrifying trio of Glen McDaniel, Nick Villalobos and Zack Clark has been captivating audiences worldwide with high-octane performances since 2010. Their performances defy convention and embody classical crossover with original works as well as innovative arrangements of a multitude of genres from Puccini and Gershwin to Adele, Coldplay and Michael Jackson.

www.simplythreemusic.com



Fringe Series: Fire and Grace

See Canyon Fruit Ranch, Avila Beach

2:00 PM

Virtuoso violin meets Celtic guitar with this eclectic duo. Fire and Grace connects elements of classical, folk and contemporary musical traditions from around the world. Canadian-born violinist Edwin Huizinga and Grammy award winning guitarist William Coulter team up for an afternoon of musical delights where you can expect to see masterpieces of Bach followed up by Irish folk songs, all performed with humor and elegance.

www.fireandgracemusic.com

TIP: Gates to this outdoor venue open one hour before show time. Chairs are NOT provided with lawn seating. Picnics are welcome. Please be prepared for sunny conditions. Beer and wine available for purchase. Please see the FAQ section (page 22) for more information.



Sponsored by Chevron

Experience classical training with a contemporary twist



Fringe Series: The Jazz Age

Fremont Theatre,
San Luis Obispo

7:30 PM

Composer and pianist Stephen Prutsman leads a rollicking evening of jazz music and silent films from the jazz age at the historic Fremont Theatre in downtown San Luis Obispo. Prutsman will be joined by Steven Copes on violin. Then three silent films will be shown on the gigantic silver screen: *The Cameraman's Revenge* (1910), *Suspense* (1913) and *Mighty Like a Moose* (1926), with world premiere musical scores written by Stephen Prutsman and co-commissioned with Spoleto Festival USA and the Schubert Club.

www.stephenprutsman.com

Sponsored by
Libbie Agran & Guy Fitzwater

Featuring three silent films from the Jazz Age



Series sponsor

**The Estate of
Roy Gersten**

Orchestra Series



SAT JUL
22

Orchestra Series: Baroque in the Vines

Serra Chapel, Shandon

7:30 PM

ALESSANDRO SCARLATTI
*Sinfonia di Concerto Grosso
No. 1 in F major*

WILHELM F. BACH
*Sinfonia for Two Flutes
and Strings in D minor, F. 65*

TOMASO ALBINONI
*Concerto a cinque in
G minor, op. 5, no. 11*

ANTONIO VIVALDI
Le quattro stagioni

Aurelia Duca, Serena McKinney,
Grace Park, Emily Daggett
Smith, violins

Scott Yoo leads the Festival Orchestra in a program celebrating baroque masterpieces at the enchanting setting of Serra Chapel (formerly Chapel Hill), a private chapel built from historical artifacts from the Hearst Collection. Arrive early for picnicking and enjoy the beautiful views at this remote, one-of-a-kind location, then relax with baroque music culminating in Vivaldi's timeless *Four Seasons*, with four different soloists.

*Sponsored by the Clark Family
and the Augustine Foundation*

TIP: Shuttles to the top of the hill will begin transporting patrons for picnicking at 6 PM. This is an outdoor venue, so be prepared for varying temperatures. Benches are provided for outdoor seating or you may bring your own chair. Please see the FAQ section (page 22) for more information.



MON JUL
24

Orchestra Series: Eight Seasons

Mission San Luis
Obispo de Tolosa

8:00 PM

ANTONIO VIVALDI
*Le quattro stagioni
(The Four Seasons)*

Aurelia Duca, Serena McKinney,
Grace Park, Emily Daggett
Smith, violins

**ASTOR PIAZZOLLA
(arr. Desyatnikov)**
*Cuatro Estaciones Porteñas
(Four Seasons of Buenos Aires)*

Scott Yoo, violin and conductor

This concert explores one of the most beloved pieces in the repertoire in the heart of downtown at the historic Mission San Luis Obispo. The evening begins with Vivaldi's iconic *Four Seasons* in which the virtuosity of four violin soloists will be on display. Closing the program is an arrangement of Argentinian tango composer Astor Piazzolla's *Four Seasons of Buenos Aires* for solo violin (Scott Yoo) and string orchestra, which pays homage to Vivaldi's masterpiece with South American flair.

Celebrate the nation's top talent, united under one baton



Sponsored by Dr. Marti Jorgensen Lindholm and Allan Smith

Orchestra Series: Classical Evolution

Mission San Luis
Obispo de Tolosa

8:00 PM

MOZART

Symphony No. 40 in G minor, K. 550

LUDWIG VAN BEETHOVEN

Symphony No. 1 in C major, op. 21

The Festival Orchestra returns to Mission San Luis Obispo with a program showcasing the evolution of the Classical style. Symphonies by Mozart and Beethoven will be performed in full and conductor Scott Yoo will lead a Notable Encounter from the stage exploring the transition from Mozart's bravura to Beethoven's more romantic take on Classical traditions. This concert includes the Notable Encounter and a performance of both symphonies.



Sponsored by Lucia Cleveland & Paul Vanderheyden

Orchestra Series: Metamorphosis

Cuesta College Cultural and
Performing Arts Center

8:00 PM

AARON COPLAND

Clarinet Concerto
Romie de Guise-Langlois, clarinet

FELIX MENDELSSOHN

Symphony No. 5, op. 107,
"Reformation"

RICHARD STRAUSS

Metamorphosen, a study for 23 solo strings

Near the end of World War II, Richard Strauss was moved to compose *Metamorphosen*, his intensely personal lament for the devolution of German culture during the Nazi regime. This work, which serves as the inspiration for this summer's theme, features 23 string players each playing a unique part. Rounding out the program are American composer Copland's jazz-influenced Clarinet Concerto, originally composed for Benny Goodman, and Mendelssohn's fifth symphony, which was written to honor the 300th anniversary of the Protestant reformation.

Free Community Events

Master Classes

Festival Mozaic is proud to partner with the San Luis Obispo Youth Symphony and the Cal Poly Music Department to present a series of free master classes. Festival artists are gifted teachers in addition to being gifted performers. Come watch talented young students perform as they are instructed by Festival artists. Fun and informative for musicians and non-musicians alike. Subject to change.

Guitar Master Class

Monday, July 24, 10:30 AM

William Coulter – *Fire and Grace*,
UC Santa Cruz

Violin Master Class

Wednesday, July 26, 10:30 AM

Jason Uyeyama – *Director of String Studies*,
La Sierra University

Woodwind Master Class

Friday, July 28, 3:00 PM

Elizabeth Koch Tiscione – *Principal Oboe*,
Atlanta Symphony Orchestra

Fei Xie – *Principal Bassoon*,
Baltimore Symphony Orchestra

Open Rehearsals

Get a behind-the-scenes glimpse into what it takes to make truly great music. Hear and watch Scott Yoo and the other Festival artists as they prepare for their concerts. Be sure to bring the young musicians in your life.

Classical Evolution

Wednesday, July 26, 3:30–6:00 PM

Mission San Luis Obispo de Tolosa

Metamorphosis

Saturday, July 29, 10:00 AM – 12:30 PM

Cuesta College Cultural and Performing Arts Center

Live Simulcast of Classical Evolution

Bring a chair and a blanket – the Classical Evolution orchestral program will be broadcast outside in Mission Plaza for all to enjoy. Scott Yoo leads a Notable Encounter and conducts the Festival Orchestra.

Wednesday, July 26, 8:00 PM

Mission Plaza, San Luis Obispo



Pay what you wish! Reservations required online or by phone.
Subject to change. Visit FestivalMozaic.com for updates.

Midday Mini-Concerts

Join the Festival artists in these laid-back mini-concerts throughout San Luis Obispo County, where all are welcome and the cost to attend is entirely up to you. These “pay what you wish” concerts will last no longer than one hour and will give you a chance to see the musicians in a casual performance environment. Reservations can be made online at FestivalMozaic.com or by calling (805) 781-3009.



Midday Mini-Concert: Mendelssohn

Wednesday, July 19, 12:00 PM

Community Church of Atascadero

Felix Mendelssohn – Piano Trio No. 2 in C minor, op. 66



Midday Mini-Concert: Erik Arvinder, violin

with John Novacek, piano

Friday, July 21, 12:00 PM

Trinity United Methodist Church, Los Osos

Works by Mozart, Sibelius and others



Midday Mini-Concert: Beethoven

Saturday, July 22, 12:00 PM

Santa Rosa Catholic Church, Cambria

Ludwig van Beethoven – String Quartet No. 1 in F major, op. 18



Midday Mini-Concert: Grace Park, violin

with Noam Elkies, piano

Tuesday, July 25, 12:00 PM

St. Timothy's Catholic Church, Morro Bay

Works by Mozart and J.S. Bach

Culinary Events



Benefit Dinner in the Plaza

Mission Plaza,
San Luis Obispo

6:00 PM

Join friends new and old and special celebrity Festival artists for a classic Festival tradition. Chef Greg Holt of Big Sky Café creates an elegant al fresco menu for this pre-concert fundraiser, using ingredients from local farms paired with award-winning wines from Claiborne and Churchill Vintners.



Picnic in the Courtyard Dinner

Cuesta College Courtyard,
San Luis Obispo

6:30 PM

Need a quick bite between shows? Join Festival friends for a quick and easy outdoor meal between events with a casual, laid-back picnic dinner featuring menu items from SLO Provisions, which features local ingredients lovingly prepared with a rustic and refined touch. Grab a glass of wine from the Festival's favorite wineries and relax in style.



Festival At-a-Glance

WED
19

Midday Mini-Concert:
Mendelssohn Piano Trio No. 2
Community Church of Atascadero
Pay what you wish

Notable Encounter Dinner:
Opening Night
Tolosa Winery
\$140-\$175

THU
20

Chamber Series:
Triumph Over Adversity
Congregation Beth David
\$30-\$75

FRI
21

Midday Mini-Concert:
Erik Arvinder & John Novacek
Trinity United Methodist Church
Pay what you wish

Fringe Series: Simply Three
Clark Center
\$30-\$75

SAT
22

Midday Mini-Concert: Beethoven
Santa Rosa Catholic Church
Pay what you wish

Orchestra Series:
Baroque in the Vines
Serra Chapel
\$38-\$80

SUN
23

Fringe Series: Fire & Grace
See Canyon Fruit Ranch
\$30-\$65

Notable Encounter Dinner:
Beethoven's Genius
Wind Dance Farm
\$140-\$175

MON
24

Guitar Master Class: William Coulter
FREE

Orchestra Series: Eight Seasons
Mission San Luis Obispo de Tolosa
\$30-\$80

TUE
25

Midday Mini-Concert:
Grace Park & Noam Elkies
St. Timothy's Catholic Church
Pay what you wish

Chamber Series: Beethoven Quartets
Congregation Beth David
\$30-\$75

WED
26

Violin Master Class: Jason Uyeyama
FREE

Open Rehearsal
Mission San Luis Obispo
FREE

Benefit Dinner in the Plaza
Mission Plaza
\$85-\$110

Orchestra Series: Classical Evolution
Mission San Luis Obispo de Tolosa
\$30-\$80

Outdoor Simulcast
Mission Plaza
FREE

THU
27

Notable Encounter Insight:
Brahms' Romanticism
Temple Ner Shalom
\$26-\$40

Chamber Series: Winds of Change
Congregation Beth David
\$30-\$75

FRI
28

Woodwind Master Class:
Elizabeth Koch Tiscione & Fei Xie
FREE

Fringe Series: The Jazz Age
Fremont Theatre
\$30-\$65

SAT
29

Open Rehearsal
Cuesta College CPAC
FREE

Notable Encounter Insight:
On Stage with Strauss
Cuesta College CPAC
\$26-\$50

Picnic in the Courtyard
Cuesta College
\$30-\$45

Orchestra Series: Metamorphosis
Cuesta College CPAC
\$30-\$80

SUN
30

Notable Encounter Brunch:
The French Connection
Dallidet Adobe
\$100-\$125

Chamber Series: Scott Yoo and Friends
Cuesta College CPAC
\$30-\$75

Come Discover San Luis Obispo County



Conveniently located halfway between Los Angeles and San Francisco on the Central Coast of California, beautiful San Luis Obispo county is home to a variety of sights, sounds and activities. In addition to the world-class music at Festival Mozaic, visitors to this area can enjoy breathtaking ocean views and beaches; award-winning wineries; farm-to-table restaurants; idyllic areas for hiking, biking, surfing, and kayaking; a world-famous outdoor Farmer's Market; and several relaxing spas and hot springs. Plan your lodging, restaurant, dining and other activities at FestivalMozaic.com/stay-and-play.



Toast of the Coast

Explore wine country with Festival Mozaic. Our generous wine sponsors will offer special discounts on wine purchases and tastings during the Festival (July 19-30) if you present your ticket or ticket stub in the tasting room. Cheers!



Cass Winery
7350 Linne Road
Paso Robles
(805) 239-1730
casswines.com



Sculpterra
5015 Linne Road
Paso Robles
(805) 226-8881
sculpterra.com



Claiborne & Churchill
2649 Carpenter Canyon Road
San Luis Obispo
(805) 544-4066
claibornechurchill.com



Summerwood Winery & Inn
2175 Arbor Road
Paso Robles
(805) 227-1365
summerwoodwine.com



**HALTER RANCH
VINEYARD**

Halter Ranch
8910 Adelaida Road
Paso Robles
(805) 226-9455
halterranch.com



Tablas Creek Vineyard
9339 Adelaida Road
Paso Robles
(805) 237-1231
tablascreek.com



Kenneth Volk
5230 Tepusquet Road
Santa Maria
(805) 938-7896
volkwines.com



TOLOSA

Tolosa Winery
4910 Edna Road
San Luis Obispo
(805) 782-0500
tolosawinery.com



Kiamie Wine Cellars
9750 Adelaida Road
Paso Robles
(805) 226-8333
kiamiewines.com



Vina Robles
3700 Mill Road
Paso Robles
(805) 227-4812
vinarobles.com



Kynsi Winery
2212 Corbett Canyon Road
Arroyo Grande
(805) 544-8461
kynsi.com



Vines on the Marycrest
5076 Mustard Creek Road
Paso Robles
(805) 237-0378
vinesonthemarycrest.com

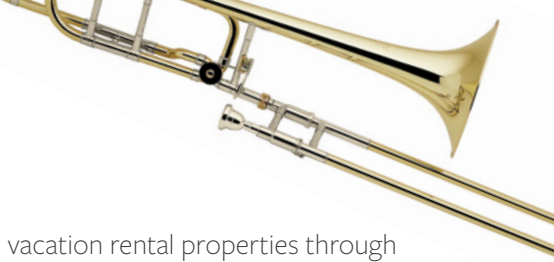


Lone Madrone
5800 Adelaida Road
Paso Robles
(805) 238-0845
lonemadrone.com



*Enjoy discounts and VIP
treatment at these amazing
tasting rooms during the Festival!*

Festival FAQ



Where is the Festival?

Beautiful San Luis Obispo County is our stage. Festival events take place in various venues throughout the county, ranging from private homes and orchards to churches and state-of-the-art concert halls.

Can I buy a Festival pass?

Because of the variety of events offered, we do not offer a Festival pass. Tickets can be purchased for individual events or as part of a 5+ event subscription package for a 15% discount.

How long are the concerts?

Most Festival concerts last between 2 and 2 ½ hours, with intermission. Midday Mini-Concerts and Notable Encounter Insights are closer to 1 hour in length.

What do I wear?

San Luis Obispo County has a laid-back style, but people also like to get dressed up for the Festival. You will see patrons in suits and dresses and folks in jeans and T-shirts. Dinner events tend to be more formal. For outdoor concerts, please prepare for varied weather and temperatures – wear layers.

Where do I park?

FREE parking is available in surface lots at all concert venues except for the Fremont Theatre. For this venue, we recommend the parking structure at 919 Palm Street, or metered street parking may be available. At private homes and outdoor venues, you will be directed to the parking area by volunteers.

I'm coming from out of town.

Where do I stay?

Visit our website to see a list of recommended hotels in the area: FestivalMosaic.com/hotels
San Luis Obispo County also has many

vacation rental properties through VRBO, Airbnb and others.

Is seating reserved at indoor venues?

That depends. All Orchestra, Chamber, and some Fringe Series concerts have reserved seating. Please refer to your ticket which will either list a specific row and seat number or specify “General Admission.”

Can you accommodate people with disabilities at indoor venues?

Yes – ADA accessible seats, restrooms, and parking are available at all concerts. Mobility-impaired patrons may be dropped off in front of any venue before parking. Please call our office to inquire about ADA accessible seating.

Can I bring food and drink to outdoor venues?

Yes, you may bring your own food and drink to any outdoor Festival Mozaic event. Light snacks and drinks, both alcoholic and non-alcoholic, will be available for purchase. At Serra Chapel, no food or drink (except water) is allowed on the antique tile.

Do I bring my own chair to outdoor venues?

For concerts at Serra Chapel (formerly Chapel Hill), bench seating is provided with your outdoor ticket, but you may bring your own chair if you wish. Chairs must have rubber bottoms or a blanket underneath them to prevent scratches to the antique tile. Patrons with taller chairs will be asked to sit closer to the side or rear as to not block the view of patrons with shorter chairs. For concerts at See Canyon Fruit Ranch, chairs are not provided with your lawn ticket, so you may wish to bring your own folding chair or blanket.

How to Order Tickets



The easiest way!

View seats and learn more about performances.

FestivalMozaic.com

ONLINE

Talk to a human and get a concierge experience (M-F, 9 AM – 5 PM).

(805) 781-3009 (877) 881-8899

PHONE

Mail the enclosed order form.

**Festival Mozaic
P.O. Box 311
San Luis Obispo, CA 93406**

MAIL

Monday–Friday, 9 AM – 5 PM

**Festival Mozaic
2050 Broad Street
San Luis Obispo, CA 93406**

WALK IN

JAN 30 – FEB 28, 2017

Pre-Sale: Subscriptions (5+ events) for Premium Donors who contribute \$1,500+

MAR 1–15, 2017

Pre-Sale: Subscriptions (5+ events) for Festival Donors who contribute \$100+

MAR 16 – APR 14, 2017

Subscriptions on sale to the public (Choose any 5+ events)

APR 15, 2017

Individual event tickets on sale

Premium Donors Get First Access

Premium donors have first opportunity to purchase tickets and get other perks including free ticket exchanges, reserved seating at General Admission events, invitations to parties with the artists and more. Contact the Festival Office to learn how you can support the Festival and enhance your Festival experience.

Subscribe Today and Save!

Choose your own subscription of 5 or more events by **April 14, 2017**. Subscribers **SAVE 15%** off the lowest listed price. Don't miss your chance to get the best seats, get access to popular events before they sell out and save!

Student Rush

\$10 Student Rush tickets are available with any valid student ID 30 minutes before each concert, if seating is available. Not available for dinners or brunches.

Group Discounts

SAVE UP TO 15% with a group of 15 or more. Call us at **(805) 781-3009** to personalize your group experience!

SCOTT YOO
MUSIC DIRECTOR

A Season of
Transformation
& Metamorphosis

FESTIVAL
MOZAIC

JULY 19-30
2017

TICKETS & INFO

(805) 781-3009

TOLL FREE

(877) 881-8899

ONLINE

FestivalMozaic.com

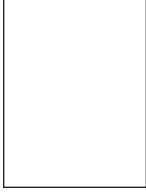
Mozart Festival Association

P.O. Box 311

San Luis Obispo, CA 93406



#FestivalMozaic



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