

BISHOP THE OVERSEER EXERCISES SOME HEALTHY 'CIVIL DISOBEDIENCE' IN HIS LATEST VISUAL

Inspired by the historical events depicted in the motion picture “*Birth of a Nation*”, [Bishop The Overseer](#) releases the 4th single from his upcoming album “*Nation of Immigrants*.” In its feature of the release, [HipHopDX](#) states, “*Bishop The Overseer exercises some healthy ‘Civil Disobedience’ in his latest single.*”

Produced by Tone Jonez, “*Battle Cry*” contains a controversial lyric anomaly and exemplary music performance by Bishop the Overseer depicting past and present injustices in the United States. Consisting of over 40 individual elements in its creative development, “*Battle Cry*” masterfully embodies the theme of revolution that inspires the oppressed to fight for change. Bishop’s new music video artfully captures the visualization of *the Trans Atlantic Slave Trade, Middle Passage, Slavery in the United States, and the American Civil War* as compared to the *Reconstruction Era* and the new slave trade through *Convict Leasing (the Industrial Prison Complex)*.

Almost 4 years in the making, Verse 1 artfully articulates Nat Turner’s slave rebellion in August 1831. Verse 2 recalls the events leading up to and during the *American Civil War*. Verse 3 masterfully compares the *Trans Atlantic Slave Trade*, to *Reconstruct Era (Post-American Civil War)* public policies namely *Convict Leasing* citing the *Industrial Prison Complex* as the new slave trade as provided for under the **13th Amendment**. “*Battle Cry*” carefully follows a timeline of historical events pre/post-Civil War in the ongoing fight for justice, equality, and civil rights as contained within the upcoming album “*Nation of Immigrants*.”

“*Battle Cry - Civil Disobedience*” follows Bishop's chart-topping single “*Runnin Back*” and his hit single “*Unconditional*.”

ARTIST BIOGRAPHY

Seth Usifo Nwosu trading as Bishop The Overseer is a Hip-Hop/Rap Recording and Performing Artist, and Writer born in St. Louis, Missouri. In August 1993, he relocated to Newark, New Jersey. While in Newark, he developed his ability to write song compositions and created the alias [Bishop The Overseer]. B.I.S.H.O.P is an acronym for Best Individual Style Only Happens Through Potential. Deeply rooted in religious origins, Bishop seeks to oversee every aspect of his life, and the acronym adds context to who he has evolved to be as a person.

COMPANY PLATFORM AND MISSION STATEMENT

Founded in March 1999, “Brilliant Entrepreneurs Perfecting Creativity” has been a mission statement since its inception. Bishop Enterprises Publishing, LLC./BEPC Music and Entertainment Group (BEPC LLC) is an independent record label specializing in writing, producing, and publishing music, films, and books. Mr. Nwosu, Founder and Managing Member of BEPC LLC, envisioned an industry where artist, writers, and performers controlled their narrative, creative process, and intellectual property rights. “Understanding the business of music is key,” says Mr. Nwosu. “Understanding the rules of engagement and how to navigate the landscape is material to your overall success in the music industry.”

COMPANY PRODUCTS AND SERVICES

In June 2001, Bishop published his first commercial release the “*Brick City's Finest (EP)*.” The release of the EP led to merchandising, touring, and distribution opportunities. In April 2003, Bishop released the single “*B.I. Season (Keep It On Blaze)*”. This single secured his first major retail distribution deal with

Trans World Entertainment (TWE). Both releases were physically available in over 300 brick-and-mortar FYE (For Your Entertainment), Coconuts, and Strawberries retail locations throughout the Northeastern region of the United States.

In February 2005, Bishop made his acting debut on *Rescue Me* (Denis Leary). Bishop went on to secure acting roles in *Music & Lyrics* (Drew Barrymore), *Enchanted* (Patrick Dempsey), *American Gangster* (Denzel Washington), *I Am Legend* (Will Smith), *Bourne* (Matt Damon), *Taking of Pelham* (Denzel Washington & John Travolta), and *Salt* (Angelina Jolie) to name a few.

In January 2010, Bishop released the double album "*Money Spot (Part I)*". It featured hit singles including "*Tag Team*" and "*Success Is Essential*" released on "*B.I. Season (Keep It On Blaze)*", featured on the "*B.I. Season (Keep It On Blaze) Eastern Tour*", and charted on *Billboard Magazine's Hot 100 Single Sales* (#7, #26 & #40). The single "*Part-Time Hustlers*" featured on "*Commitment To A Positive Change National Ad Campaign (Volume 1)*" charted with various Record Pools, College, and Secondary Radio Stations reaching #13 in the United States and #5 in Canada. The single "*B.I.S.H.O.P*" featuring Felicia Graham and Grammy Award-Winning Songwriter and Composer Gordon Chambers charted on *Billboard Magazine's Hot 100 Single Sales* (#8, #21, #23, #28, #35, #39, #45 & #47). The Remastered Version of *Money Spot (Part I)* was released on August 29, 2017, and included additional unreleased material. *Money Spot (Part I)* was considered in 12 different categories for *the 53rd Annual Grammy Nominations For Consideration*.

Discography

1. Brick City's Finest (EP) – 9-track EP (2001)
2. B.I. Season (Keep It On Blaze) - Enhanced CD 4-track maxi-single (2003)
3. Commitment To A Positive Change - National Ad Campaign (Volume 1) – 6-track EP (2006)
4. Commitment To A Positive Change - National Ad Campaign (Volume 2) 4-track maxi-single feat. Felicia Graham (2007)
5. Commitment To A Positive Change - National Ad Campaign (Volume 2) (Radio Version 2) 4-track maxi-single feat. Gordon Chambers (2008)
6. Money Spot (Part I) Disc 1 (Westside) – 12-track; and Disc 2 (Eastside) – 14-track double album by Bishop The Overseer and The Committee (2010), and (2017)
7. You Gave Me Life (Radio Version) – 3-track single (2014)
8. The Story of My Life – 10-track album (2014)
9. Runnin Back – 3-track single (2017)
10. Instrumentals – 9-track EP (2018)
11. Lost Tapes – 10-track album (2018)
12. The Johannesburg Files (Deluxe Edition) – 17-track album (2018)
13. The Johannesburg Files (Interview) – 9-track EP (2018)
14. Unconditional – 3-track single (2019)
15. Rap Kulture – 6-track and Rap Kulture (Remix) – 3-track single (2019)
16. Whoa (Extended Version) 1-track single by Snoh Aalegra feat. Bishop The Overseer (2020)
17. Whoa (Extended Version) 2-track single feat. Bishop The Overseer (2020)
18. Nation of Immigrants – 4-track maxi-single (2020)
19. Battle Cry – Civil Disobedience – 3-track single (2022)

Videography

1. Rap Kulture – music video (2019)
2. Whoa (Extended Version) Studio Session 'Live' (2020)

3. Nation of Immigrants – music video (2020)
4. Rap Kulture (Remix) – music video (2021)
5. Battle Cry – Civil Disobedience – music video (2022)

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