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EXHIBITIONS (selected)

- 2024 Smith Gallery, McGuffey Art Center, Charlottesville VA, "In a Different Light" (one-person)
- 2024 Chroma Gallery, Charlottesville VA, "As I Found It: My Mother's House" (one-person)
- 2023 South x Southeast Gallery, Molena, GA, "Southern Landscapes, Southern Light"
- 2018 DeCordova Museum, Lincoln, MA, "Bodies in Water"
- 2017 Harnett Museum of Art, University of Richmond, Richmond VA, "Chasing Bugs"
- 2017 Providence Center for Photographic Arts, Providence RI, "Making Our Mark" (one-person)
- 2017 Providence Center for Photographic Arts, Providence RI, "Unseen"
- 2017 Brickworks Gallery, Atlanta GA, "Southern Landscapes"
- 2017 Piedmont Arts, Martinsville, VA, "Brink of Light/Water Rights" (one-person)
- 2016 Griffin Museum, Winchester MA, 22nd Peter Urban Juried Exhibition
- 2016 The Cultural Landscape Foundation, ASLA Convention, New Orleans LA
- 2015 State Art Gallery, Madhapur, Hyderabad, India (one-person)
- 2014 The Photo Review, Langhorne PA, The Photo Review 2014 Competition
- 2014 Griffin Museum, Winchester MA, Griffin Museum 20th Annual Juried Show
- 2013 McIninch Art Gallery, Southern New Hampshire University, Manchester NH
- 2012 The Cultural Landscape Foundation, "Landslide: Landscape and Patronage" (traveling)
- 2010 ArtsQuest/ The Banana Factory, Bethlehem PA, "Views" (one-person)
- 2009 The DeCordova Museum, Lincoln MA
- 2006 The Photographic Resource Center, Boston University, Boston MA
- 2001 The DeCordova Museum, Lincoln MA
- 1996 G. Ray Hawkins Gallery, Los Angeles CA
- 1992 Grand Central Station, New York NY (one-person)
- 1989 The Hudson River Museum, Yonkers NY (one-person)
- 1989 The Newport Art Museum, Newport RI
- 1988 The Currier Gallery of Art, Manchester NH
- 1988 The New Britain Museum of American Art, New Britain CT
- 1987 The Museum of Fine Arts, Boston MA
- 1986 The Institute of Contemporary Art, Boston MA
- 1985 The DeCordova Museum, Lincoln MA
- 1983 The Hayden Gallery, Massachusetts Institute of Technology, Cambridge MA
- 1982 Robert Klein Gallery, Boston MA (two-person)
- 1981 The Carpenter Center for Visual Arts, Harvard University, Cambridge MA
- 1980 The Addison Gallery of American Art, Andover MA

ARTWORK HELD IN COLLECTIONS (selected) Museum of Fine Arts, Boston, Massachusetts; Rose Art Museum, Brandeis University, Waltham, Massachusetts; DeCordova Museum, Lincoln, Massachusetts; Hudson River Museum, Yonkers, New York; University of Richmond Museums; Reader's Digest Art Collection; International Polaroid Collection; Hallmark Art Collection; numerous private collections

ARTWORK PUBLISHED AND REVIEWED (selected) *Harper's Magazine, Fotografare, Camera Arts, Photographer's Forum, Zoom Magazine, Views: The Journal of Photography in New England, Shutterbug, Polaroid Newsletter for Photographic Education, The Boston Phoenix, The Real Paper, The Boston Globe, The Boston Globe Magazine, Boston magazine*

FELLOWSHIPS, AWARDS, RESIDENCIES, OTHER RECOGNITION (selected)

2017 Charles Dodgson B&W Award, Second Place in Editorial and Documentary category
2017 Charles Dodgson B&W Award, Finalist in Portraiture category
2015 Keynote Speaker, Indian Photography Festival, Hyderabad, India
2013 Artist in Residence, Isle Royale National Park, Isle Royale, Michigan
2009 Lecture on magazine photography, Photographic Resource Center, Boston University
1992 Arts for Transit artist, MTA, New York, New York
1987 Wallace Traveling Fellowship in photography, The Museum of Fine Arts, Boston
1986 Award of Excellence, Mead Annual Report Show, for Polaroid Corporation
1986 Polaroid Artists Support Grant
1981 Bartlett Traveling Fellowship in photography, The Museum of Fine Arts, Boston
1978 Finalist, Massachusetts Artists Foundation Fellowship
1978 Photography Award, The Art Directors Club of Boston
1977 Whitin Traveling Fellowship in photography, The Museum of Fine Arts, Boston

TEACHING EXPERIENCE (selected)

2011- Faculty, Masters/MPS in Digital Photography, School of Visual Arts, New York City
1983-86 Instructor in Photography, School of the Museum of Fine Arts, Boston
1984-86 Instructor in Photography, Mount Ida College, Newton, Massachusetts
1976-80 Instructor in Photography, Tufts University, Medford, Massachusetts

>Lecturer and workshop instructor at a variety of academic and photographic venues, including Society for Photographic Education (Denver, Colorado national meeting); Photographic Resource Center (Boston University); Boston College; Jawaharlal Nehru Architecture and Fine Arts University (Hyderabad, India); Radford University (Radford, Virginia); Piedmont Community College (Roxboro, North Carolina); Palm Springs Photography Festival; Indian Photography Festival (Hyderabad, India); InVision Photography Festival (Bethlehem, Pennsylvania); FOTOfusion (Palm Beach Photographic Centre); Monserrat College of Art (Beverly, Massachusetts); Hallmark Institute of Photography (Turners Falls, Massachusetts); Scottsdale Artists' School (Arizona)

PHOTOGRAPHY WRITING AND CRITICISM AWARDS (selected)

2009 Susan Sontag Scribe Award for best photographic writing, Griffin Museum of Photography, Winchester, Massachusetts
2006 Best Photography Magazine, International Photography Awards (Lucie Foundation), for *American Photo* magazine
2003 Gold Medal for Best General Feature, International Regional Magazine Association (IRMA), for *Albemarle* magazine
1993 National Magazine Award for General Excellence, American Society of Magazine Editors (ASME), for *American Photo* magazine
1989 President's Award for Editorial Excellence, DCI Magazines

BOOKS (author)

- 2015 *Enlightened Blooms, photographs by Brad Oliphant* (foreword), Glitterati Incorporated
2004 *Photography, Revised Edition* (college text), Pearson Education; with Henry Horenstein
2004 *Photography For Dummies, 2nd Edition*, Wiley Books
2000 *Photographing Your Artwork, 2nd Edition*, Amherst Media
1998 *Photography* (college textbook), Prentice-Hall; with Henry Horenstein
1998 *Photography For Dummies*, IDG Books
1995 *Color Photography: A Working Manual*, Little, Brown and Company (by Henry Horenstein; contributing author)
1991 *Wilderness Scenario: The Photographs of Pat O'Hara* (essay), American & World Geographic Publishing
1989 *The Photographic Essay: William Albert Allard*, Little Brown and Company; co-author Erla Zwingle
1989 *The Photographer's Source: A Complete Catalog*, Simon & Schuster (by Henry Horenstein; contributing author)
1987 *Photographing Your Artwork*, North Light Books
1985 *The New Joy of Photography*, Addison-Wesley

EDITORIAL EXPERIENCE (selected)

- 2013- Editorial contributor and consultant for various publications
2011-2013 Editorial Director, Adorama
2000-2011 Executive Editor, *American Photo* magazine
1996-2011 Editor, *American Photo On Campus* magazine
2007-2009 Editor, *Pop Photo College Edition* magazine
1990-2000 Senior Editor, *American Photo* magazine
1988-1990 Senior Editor, *American Photographer* magazine
1986-1988 Senior Editor, *Popular Photography* magazine
1984-1986 Contributing Editor, *Petersen's PhotoGraphic* magazine

>Also served as photography columnist, *The New York Times*; Editor at Large, *Outdoor & Travel Photography* magazine; Contributing Editor, *Popular Photography* magazine; Contributing Editor, *Photo/Design* magazine; Contributing Editor, *Polaroid Newsletter for Photographic Education*; contributor to *Photo District News*, *Digital Photo Pro*, *Outdoor Photographer*, *Rangefinder*, *Professional Photographer*, *Fotografare*, and *Alpha Universe* magazines

>Additional writing on photography for *The New York Times*, *La Repubblica delle Donne*, *Men's Journal*, *Us* magazine, *Parenting* magazine, *Babytalk* magazine, *Departures* magazine, *Smart Money* magazine, *Memories* magazine, *Boston* magazine, *The Boston Phoenix*, and other general-interest periodicals, as well as *The World Book Encyclopedia*

EDUCATION

- 1978 Master of Fine Arts, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
1977 Diploma, School of the Museum of Fine Arts, Boston, Boston, Massachusetts
1976 Bachelor of Fine Arts, Tufts University, Medford, Massachusetts
1973 Dartmouth College, Hanover, New Hampshire (art history, transferred to Tufts/SMFA)