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Classical Movements Presents Top International Orchestra Musicians in Virtual Masterclasses

Beginning **Monday, October 5**, leading musicians from prestigious American and European orchestras will come together for the innovative virtual education: **Ossia! Orchestral Academy**. Produced by Classical Movements and unlike anything previously imagined, this program makes accessible to gifted students and emerging musicians all over the world an opportunity to study with a faculty of **thirty world-renowned orchestral musicians**, including concertmasters, principals and other players from the **Vienna and Berlin Philharmonics, Minnesota and Philadelphia Orchestras**, and the **Boston, Pittsburgh, Cincinnati, Utah, St. Louis**, and **National Symphonies**.

This intimate and special series features an innovative class format, limited to no more than five students for each live, virtual small-group class in three three-week terms. Courses include a combination of direct instruction with a world-class artist, lectures and discussions, culminating in virtual showcase at the end of the term. Every student will have a chance to perform and receive instruction following a standard masterclass format.

Drawing from the fertile insight, experience and accomplishments of the prestigious roster of leading musicians from around the world, topics of instruction and discussion will include:

- Solo and ensemble repertoire by Bach, Bartok, Beethoven, Brahms, Elgar, Mozart, Strauss, Rimsky-Korsakov, Sibelius, Tchaikovsky and others
- General technique and musicianship
- Audition preparation and strategies
- Approaches to study and practice

As well as professional development topics such as:

- Pursuing a career and navigating the music industry
- Orchestra etiquette and culture
- Managing stage fright and anxiety
- Effective leadership in orchestra and chamber setting
- Tips and advice specific to the pandemic

Further details of faculty, pricing and schedules are available:

<https://www.classicalmovements.com/education-ossia/>

Since the beginning of the pandemic, the pioneering concert tour company for orchestras and choirs Classical Movements has met the unique and unpredictable challenges now facing the travel



and music industries with **creative** and **innovative solutions** that **draw on our three-decade history** as an industry leading concert tour company and **reimagine** our way of bringing together great musicians and traditions around the world. From the **first live classical concerts** in the United States since the pandemic to **thoughtfully and flexibly curated travel initiatives** for when travel returns, Classical Movements has remained at the forefront of adapting to current conditions.

Classical Movements has been dedicated to spreading awareness of classical music and other vibrant musical traditions around the world in **145 countries** since its founding in 1992. Even as this era of **physical distancing** and **virtual learning** has introduced new challenges to traditional music education, Classical Movements remains at the forefront of **historic international projects** and is turning this new educational landscape into an opportunity to **bring world-class educational opportunities** into classrooms, rehearsal rooms and homes all over the world, from recorded and live choral workshops to online festivals to live web-based instrumental intensives, featuring international instructors and experts of the highest caliber.

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