



علا حديدك  
A La Steel





## Curb

Cumai About Housn  
110 x 185 cm  
Medium: SS 0.8mm  
Limited Edition 5

# Mozaic Art Gallery

It is a proven fact that printing techniques took the corner stone place in building the human civilization. Starting from the engraved stones in Mesopotamia, Central America, Ancient Egypt, and old China, to the Middle Ages manual printing inventions, up to the most recent advanced digital printing technology.

Using this rich history, and enlightened by the efforts of those great ancestors who dedicated their lives to improve human communication, Mozaic Art Gallery invites you to join us in discovering this world, and the possibilities it promises.

Every piece of work in our collection, every small detail, is carefully designed and crafted to celebrate this art and follows a very restricted code of perfection.

Anything that would lend the right impact and reflect the mind's eye. Today, the possibilities of inkjet printing have expanded to include three-dimensional printed objects, packaging, indoor & outdoor applications, involving more permanent inks, UV curable and decorative inks – generating a fresh wave of curiosity in the chemistry of inks and drawing more Screen Print Art enthusiasts. Connoisseurs of art are bound to be allured into this multi-layering threshold of colours, created by deft fingers transforming abstraction to reality...



**MOZAIC**  
ART GALLERY

Souq Al Bahar - Dubai Mall  
Tel.: 04 277 6122 - email: [info@mozaic.net](mailto:info@mozaic.net)  
[www.mozaicartgallery.com](http://www.mozaicartgallery.com)

# عِجْ حَإِيْدِكْ A La Steel

Only a few discoveries have had such momentous impact on the history of mankind as the discovery of Steel and that of Printing – although the two realms differ.

Besides farming, steel took on a predominant place in weapon and armor fabrication. Considering iron is one the components that make up our blood cells, it is not surprising to note how steel has been linked to power and bloodshed in myths and folklore all around the world.

The metal continues to be an essential ingredient, if not the very foundation, of human progress.

Printing, on the other hand, ushered in the era of enlightenment. When Gutenberg invented the printing press in 1445, he forever changed the lives of people in Europe and eventually, all over the world.

Printing technology advanced and spread knowledge and culture and ideas all over the blue planet in a way that nothing before could rival.

Interestingly or co-incidentally, Gutenberg is known to have been a blacksmith by professional.

In our 'A La Steel' exhibition, we invite you to discover a new experience, where Steel meets Print. Where the cold, hard metal surface is moved, molded and heated by colors and shapes, in a very unique and breathtaking dialogue.

Let the art pieces tell you the rest of the story, Enjoy.

قليل من الاكتشافات والاختراعات كان له بالغ التأثير على تاريخ البشرية كما اكتشاف الحديد والطباعة ، ولو كان هذا التأثير في اتجاهات مختلفة.

عدا عن استعماله في المعدات الزراعية، كان استعمال الحديد في صناعة الاسلحة و معدات الحرب هو الاكثر شيوعا ، وهذا ما أدى الى ارتباط الحديد بمفاهيم القوة و السلطة و الصراع عبر العصور.

اختراع جوتنبرج للمطبعة عام ١٤٤٥، كان نقطة الانطلاق لنور المعرفة الذي بدد ظلام الجهل شيئاً فشيئاً وبدأ الانتشار الواسع للأفكار و الثقافات والفنون ، وتغيرت معه إلى الأبد حياة البشر في جميع أنحاء العالم. ويمكننا القول ان تكنولوجيا الطباعة هي التي مهدت الطريق لكل ما نتمتع به اليوم من التقنيات المتطورة

من سخرية القدر هنا، ان جوتنبرغ كان حداداً.

في معرضنا "على حديد"، نحن ندعوكم لاكتشاف تجربة جديدة، حيث يلتقي سطح الحديد البارد بحرارة الألوان وحركة التشكيل في حوار فريد يجبس الأنفاس.

للحكاية بقية، نترك روايتها للأعمال الفنية المشاركة،  
فلا تفوتوها



## Cumai About Housn

Born in Damascus 1966, one of the pioneer Syrian's digital artists.

Working in the restoration of Damascus ancient houses, helped the artist not only to learn the traditional colors and materials techniques, but also to grab the spirit of the city and touch the souls of the arabesque masters while recovering their master pieces. It was a rich journey, full of discovery and spiritual experience.

Moving to cinematography and animation, then to "digital" art was an opportunity to discover the potential in this very new field.

For our artist, it is just the tool what changed, and art will remain an individual experience between the artist and the white canvas. Using modern techniques gives more freedom and a wider space to fly higher and discover a totally new universe.



## Maher A. Housn

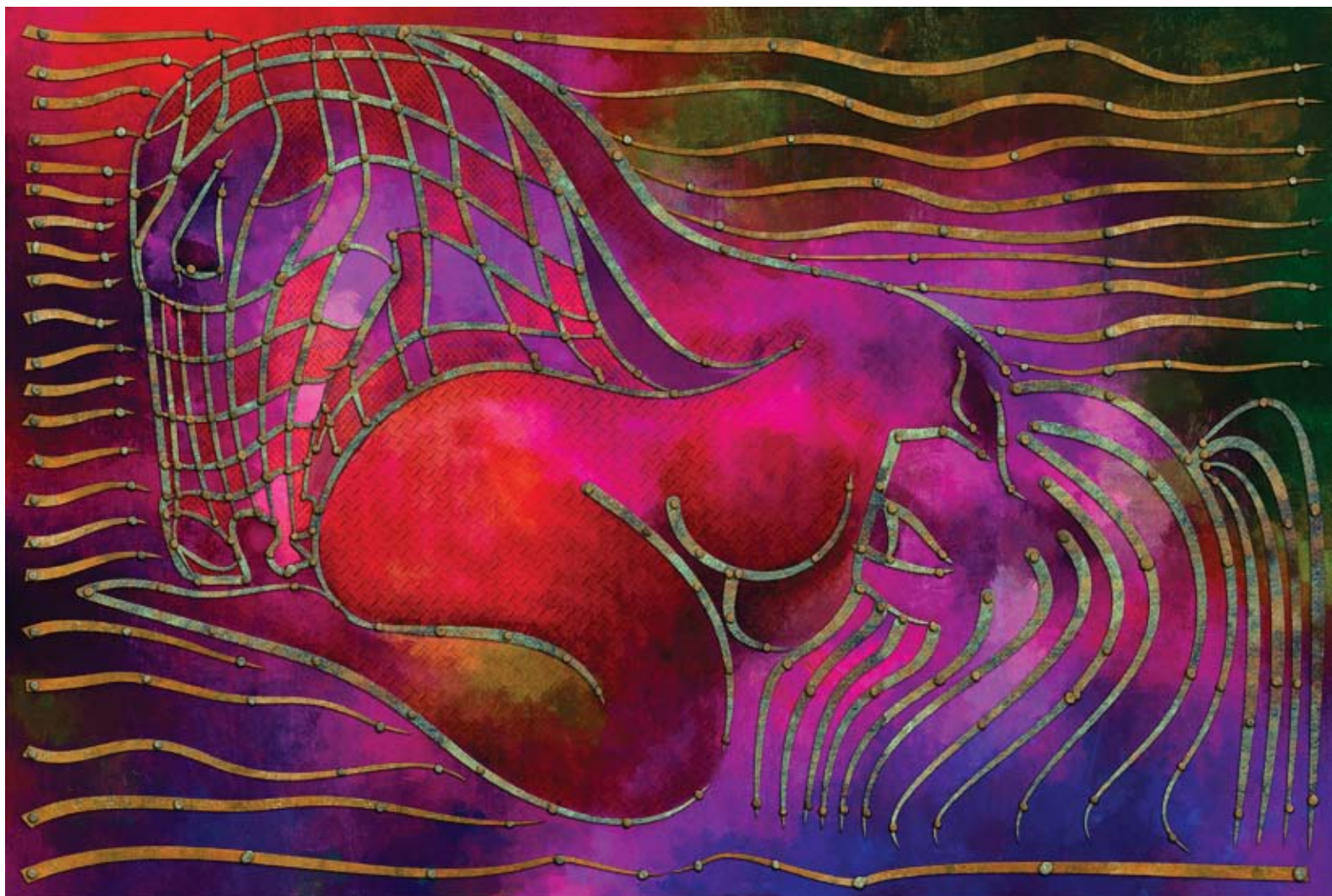
Born a Syrian, a community with a proud tradition of art and culture, Maher has proved to be a natural in the realm of creativity.

Through the working years, he has always stayed connected with art. As a Graphic Designer & Art Director, it provided him with a perfect platform to keep his creative fire alive and earned him respect and recognition for his ingenuity and imagination.

Maher's deep-rooted passion for Calligraphy made him push the boundaries of art as well as his own potential - to unfold a distinct style of his own. His works have already drawn great admiration from several dignitaries in the region and distinguished connoisseurs of art.

Maher loves details. The eye-catching intricacy and skilled mastery of style showcase a powerful blend of the classic with the contemporary. His aim is to add value to today's art using tradition, but leading into the digital world.





حُلم امرأة ١

**A woman's dream 1**

Cumai About Housn  
150 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5

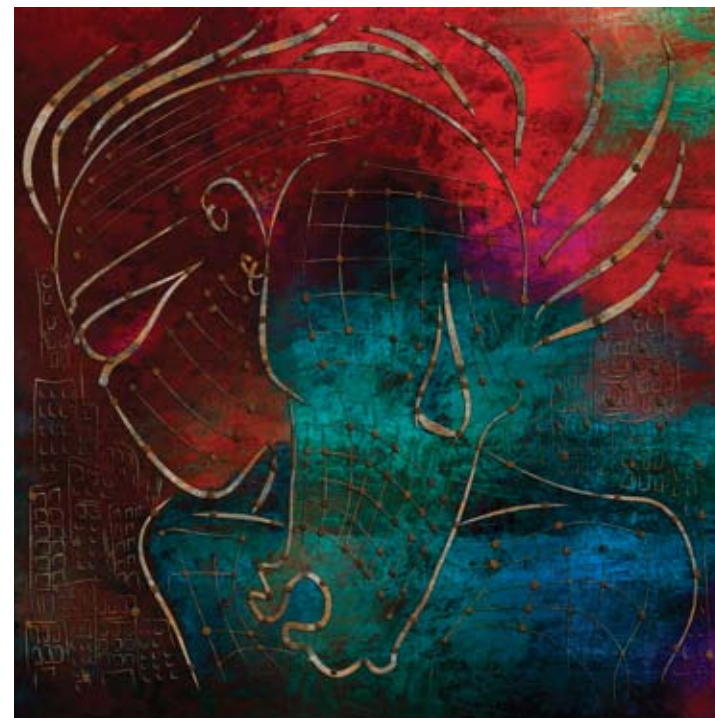




نهوض

## Rising

Cumai About Housn  
150 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5



حُلم امرأة ٢

## A woman's dream 2

Cumai About Housn  
100 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5



عناق

### Embracing

Cumai Aboul Housn  
100 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5



باقٍ

### Standing Still

Cumai Aboul Housn  
110 x 185 cm  
Medium: SS 0.8mm  
Limited Edition 5





رغبة امرأة

**A woman's desire**

Cumai Aboul Housn  
150 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5





### وأغلقت قلبي عمّن سواك

عرفت الهوى مذ عرفت هواك.... وأغلقت قلبي عمّن سواك  
رابعة العدوية

### Closed my heart

Cumai About Housn  
115 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5



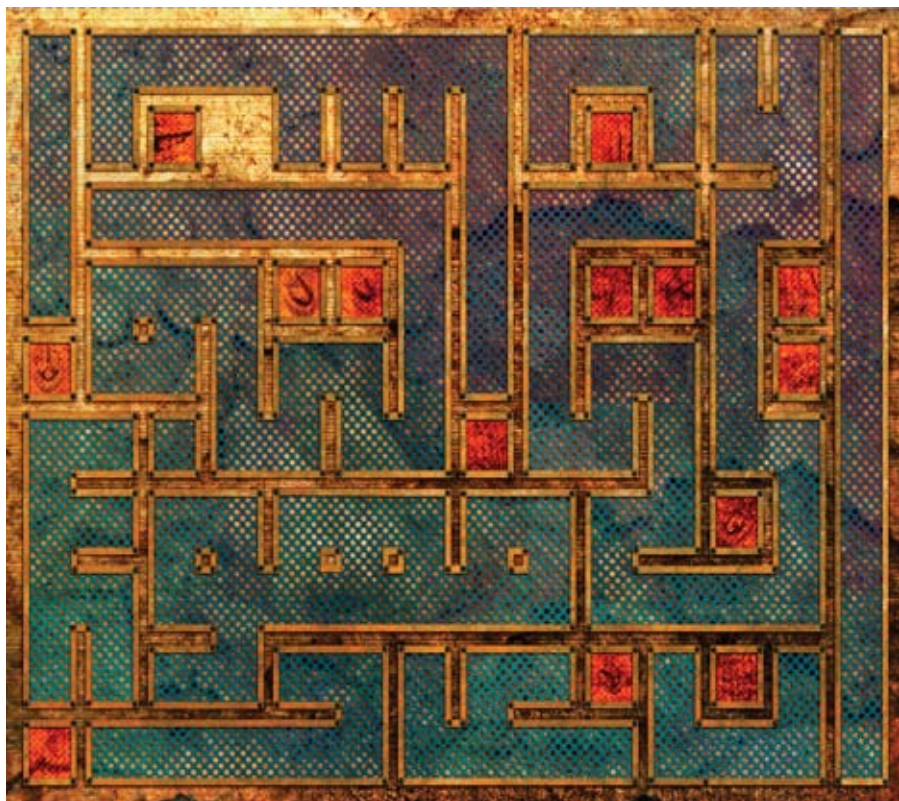
### يا قدسي

تُكاشِفُنِي حَتَّى كَأَنَّكَ فِي نَفْسِي  
الحلاج

حَوِيْتُ بِكَلِّكَ كُلَّ كَلِّكَ يَا قُدْسِي

### Encompassed

Cumai About Housn  
80 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5

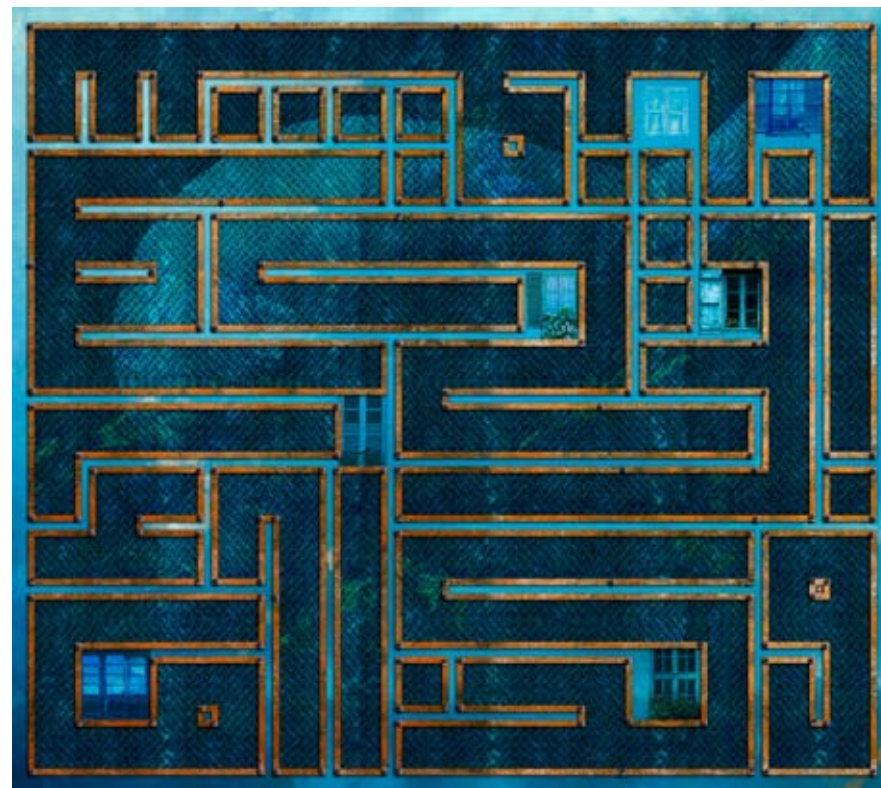


### ومن أهوى معي

ما للئوى ذنبٌ، ومن أهوى معي . إن غاب عن إنسانٍ عيني فهو في  
ابن الفارض

### In me

Cumai Aboul Housn  
90 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5



### قدر العاشقين

بالسرِّ إن باحوا تباح دماؤهم . وكذا دماء العاشقين تباح  
السهروردي المقتول

### The destiny of enamoured-Kaza

Cumai Aboul Housn  
90 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5





إفْدَام

**Prowess**

Maher A. Housn  
140 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5



موج

### Waves

Maher A. Housn  
150 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5



سلام

### Peace

Maher A. Housn  
70 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5





حصار

**Siege**

Maher A. Housn  
140 x 80 cm  
Medium: SS 0.8mm  
Limited Edition 5



ايقاع الحروف

### The rhythm of the letters

Maher A. Housn  
80 x 120 cm  
Medium: SS 0.8mm  
Limited Edition 5



الحب

### Love

Maher A. Housn  
70 x 100 cm  
Medium: SS 0.8mm  
Limited Edition 5

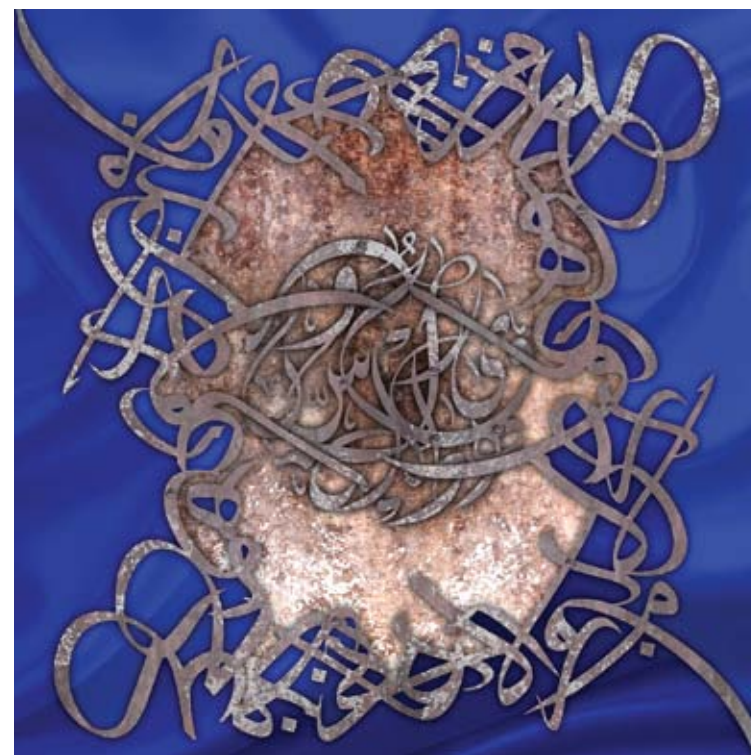




تشکیل ۲

### Tashkeel 2

Maher A. Housn  
40 x 40 cm  
Medium: SS 0.8mm  
Limited Edition 5



تشکیل ۱

### Tashkeel 1

Maher A. Housn  
40 x 40 cm  
Medium: SS 0.8mm  
Limited Edition 5

