

Shore Fire Media Congratulates Bonnie Raitt on Kennedy Center Honors Recognition

2024 Honors Gala Also Includes Performances by Fellow Shore Fire Clients Dave Matthews, James Taylor, Trombone Shorty and The War And Treaty



47th Kennedy Center Honoree Bonnie Raitt (Photo by Scott Suchman)

NEW YORK, Dec. 23, 2024 — Leading marketing and communications firm Shore Fire Media, a subsidiary of Dolphin (NASDAQ: DLPN), is proud to congratulate longtime client Bonnie Raitt on her recognition from The John F. Kennedy Center for the Performing Arts at the 47th annual Kennedy Center Honors, hosted by Queen Latifah at the Kennedy Center Opera House in Washington, D.C. on Sunday, Dec. 8. Raitt was honored for her lifetime of artistic achievements alongside Francis Ford Coppola, the Grateful Dead (Mickey Hart, Bill Kreutzmann, the late Phil Lesh and Bobby Weir) and Arturo Sandoval — as well as the historic Apollo Theater in Harlem, which received special recognition as an American institution. Shore Fire clients Dave Matthews, James Taylor, Trombone Shorty and The War And Treaty also participated in the ceremony, performing in tribute to the various honorees. CBS broadcast the 47th Kennedy Center Honors on Sunday, Dec. 22 at 8:30/7:30c.

Matthews performed in honor of both Raitt and the Grateful Dead, opening the show alongside Emmylou Harris with a cover of John Prine’s “Angel from Montgomery” — which Raitt recorded in 1974, and has famously covered and often performed as a duet with the late Americana icon — as well as in the finale featuring Buddy Holly’s “Not Fade Away” with Maggie Rogers and Derek Trucks in honor of the Grateful Dead, which the legendary band has used as a show closer frequently over the years. Taylor performed Raitt’s “Nick of Time” in her honor alongside Sheryl Crow, Jackson Browne and Arnold McCuller. Trombone Shorty performed as part of an all-star band in tribute to Sandoval, and The War And Treaty sang a medley of classic songs by Marvin Gaye and Tammi Terrell to celebrate The Apollo and its storied history. Two days before the ceremony, on Dec. 6, Shore Fire client Amythyst Kiah performed as part of an Icons: Legacy songwriter showcase curated by Raitt at the Kennedy Center Millennium Stage as well.



47th Kennedy Center Honoree Bonnie Raitt (Photo by Tracey Salazar)

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ABOUT BONNIE RAITT

Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock and pop. After 20 years as a cult favorite, she broke through to the top in the early '90s with her GRAMMY award-winning albums, “Nick of Time” and “Luck of the Draw,” which featured hits “Something To Talk About” and “I Can’t Make You Love Me,” among others. The 13-time GRAMMY winner was inducted into the Rock & Roll Hall of

Fame in 2000, and Rolling Stone named the slide guitar ace one of the “100 Greatest Guitarists of All Time” and one of the “100 Greatest Singers of All Time.”

ABOUT SHORE FIRE MEDIA

Shore Fire Media represents artists, talent, creators, authors, athletes, cultural institutions, businesses, brands and entrepreneurs at the forefront of their respective fields — including some of the most exciting emerging and established voices in the arts, entertainment and beyond. With dedicated teams in New York, Los Angeles and Nashville, Shore Fire leverages extensive expertise and relationships to strategically amplify narratives and shape reputations that facilitate career advancement in an ever-evolving media landscape. To learn more, visit ShoreFire.com and follow Shore Fire on Instagram: @shorefire.

ABOUT DOLPHIN

Dolphin (NASDAQ: DLPN), founded in 1996 by Bill O'Dowd, has evolved from its origins as an Emmy-nominated television, digital and feature film content producer to a company with three dynamic divisions: Dolphin Entertainment, Dolphin Marketing and Dolphin Ventures.

Dolphin Entertainment: This legacy division, where it all began, has a rich history of producing acclaimed television shows, digital content and feature films. With high-profile partners like IMAX and notable projects including "The Blue Angels," Dolphin Entertainment continues to set the standard in quality storytelling and innovative content creation.

Dolphin Marketing: Established in 2017, this division has become a powerhouse in public relations, influencer marketing, management, branding strategy, talent booking and special events. Comprising top-tier companies such as 42West, The Door, Shore Fire Media, Special Projects, The Digital Dept., Elle Communications and Always Alpha, Dolphin Marketing serves a wide range of industries — from entertainment, music and sports to hospitality, fashion and consumer products.

Dolphin Ventures: This division leverages Dolphin's best-in-class cross-marketing acumen and business development relationships to create, launch and/or accelerate innovative ideas and promising products, events and content in our areas of expertise. Key ventures include collaborations with Rachael Ray for Staple Gin and Mastercard Midnight Theatre.

This press release contains 'forward-looking statements' within the meaning of the Private Securities Litigation Reform Act. These forward-looking statements may address, among other things, Dolphin Entertainment Inc.'s offering of common stock as well as expected financial and operational results and the related assumptions underlying its expected results. These forward-looking statements are distinguished by the use of words such as "will," "would," "anticipate," "expect," "believe," "designed," "plan," or "intend," the negative of these terms, and similar references to future periods. These views involve risks and uncertainties that are difficult to predict and, accordingly, Dolphin Entertainment's actual results may differ materially from the results discussed in its forward-looking statements. Dolphin Entertainment's forward-looking statements contained herein speak only as of the date of this press release. Factors or events

Dolphin Entertainment cannot predict, including those described in the risk factors contained in its filings with the Securities and Exchange Commission, may cause its actual results to differ from those expressed in forward-looking statements. Although Dolphin Entertainment believes the expectations reflected in such forward-looking statements are based on reasonable assumptions, it can give no assurance that its expectations will be achieved, and Dolphin Entertainment undertakes no obligation to update publicly any forward-looking statements as a result of new information, future events, or otherwise, except as required by applicable law.

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